

Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director

WHY WE SING

for SATB voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling ($\text{♩} = \text{ca. } 63$)

8^{va}

ACCOMP. *pp*

3 (8^{va})

p

7 *poco rit.* SOLO or a few voices *p* 10 *a tempo*

A sound of hope, _

poco rit. 10 *a tempo* F

Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlms., Vla., Vc., Db. (LB0431).

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11

a sound of peace, _ a sound that cel - e - brates and

Gm⁷ F/A B^b F/C

15

speaks what we be - lieve. _ A sound of love, _

Gm⁷ Fsus/C C⁷/B^b F/A

19

a sound so strong. It's a - maz - ing what is giv-

B^b F/C Dm⁷ B^b2

23 (Solo) *poco rit.* S.A., unis. **26** *a tempo*
 - en when we share a song. — This is why we

T.B., unis.
mp

23 *F²/A* *F/B^b* *Gm/B^b* *poco rit.* **26** *a tempo*
Fsus/C *F/A* *F* *Gm⁹*
mp

27 sing, why we lift our voice, why we stand as

27 *Csus* *C⁷* *Fsus⁽²⁾* *F* *C/D* *Dm⁷* *Fsus/G*

31 one in har - mo - ny. — This is why we

31 *Fsus/C* *F* *Gm⁷* *F²/A* *F/A* *Dm⁷* **34** *Gm⁹*

35

sing, why we lift_ our voice. Take my hand_ and

35

Csus C⁷ F^{sus}(2) F C/D Dm⁷ F^{sus}/G

39

sing with me. Soothe a soul, _

mp 42 *mp*

39

F^{sus}/C F^{sus} F 42 F *mp*

Soothe a soul, _

43

mend a heart, _ bring to - geth - er lives that

mend a heart, _

43

Gm⁷ F/A B^b F/C

47

have been torn a - part. _ Share the joy, _

Share the joy, _

47 B \flat /D Gm 7 C F sus /B \flat F/A

51

_ find a friend. It's a nev - er - end - ing gift _

find a friend, _

51 F sus /B \flat F/A F sus /B \flat C sus /A

55

_ that cir - cles back a - gain. This is why we

poco rit. **58** *a tempo* *mf*

55 C sus /B \flat F/C C 7 sus C 7 *poco rit.* F/A F **58** Gm 9 *a tempo* *mf*

59

sing, — why we lift — our voice, — why we stand as

59 Csus C⁷ Fsus F Dm⁹ Dm⁷ Gm⁷

63

har - mo - ny. —————

66

one in har - mo - ny. This is why we

63 B^b/C F² F C/D F/A F 66 Gm⁹

67

sing, — why we lift — our voice. — Take my hand and

67 Csus C⁷ Fsus F C/D C⁷ Gm⁷ Gm⁹

71 sing — with me. 74 stronger and building
unis. throughout

Mu-sic builds a bridge, — 74 throughout
F/A Fsus/G

71 Csus Fsus/C Fsus F F/C Fsus

75 it can tear down a wall. — unis. Mu-sic is a lan-

75 F/A B \flat F/A F Fsus/G

79 guage that can speak to one and all! — f This — is

79 F/A *molto rit.* Dsus D 7 G/B Em 7

The musical score is written for voice and piano. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 71, 74, 75, and 79 indicated. The lyrics are: 'sing — with me. Mu-sic builds a bridge, — it can tear down a wall. — Mu-sic is a lan- guage that can speak to one and all! — This — is'. The piano accompaniment includes chords and melodic lines. The score ends with a double bar line and a key signature change to one sharp (F#).

82 *a tempo*
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

82 *a tempo*

S.
A. why we sing, _____ why we lift our voice, _____

T.
B.

82 *a tempo*

Am⁹ Dsus C⁷ Gsus⁽²⁾ G D/E Em⁷

86

why we stand in, stand in har - mo - ny. —

har - mo - ny. _____

86

why we stand as one in har - mo - ny. This is

87 Am⁷ C/D G² G D/E G/B G

90

This is why we sing, why we lift our voice.

90

why we sing, _____ why we lift_ our voice. _____

90 Am⁹ Csus C⁷ Gsus⁽²⁾ G D/E Em⁷

94

Take my hand_ and sing with me. _____

94

Take my hand and sing _____ with me. _____

95 Am⁷ Em/A Dsus D D/E E D/E E

98 *cresc. al fine*
This is

98 *cresc. al fine*
This is why we sing!
cresc. al fine

98 Am⁷ Am⁷/B Am⁷/C D_{sus} D G_{sus}/D G
cresc. al fine

102 *molto rit. ff*
why, This is why we sing! _____

102 *molto rit. ff*
We sing! We sing! _____

102 C/G G C[?]/G G *molto rit. ff*
