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We Are the Voices

Commissioned by the Cincinnati Children's Chorus, Robyn Lana, Artistic Director

Jim Papoulis

Gently ♩ = 64

p

S In ev - 'ry heart there is a place a place that shows_ us

A In ev - 'ry heart there is a place a place that shows_ us

T

B

Piano

Gently ♩ = 64

p

Red.

Red.

Red.

Red.

4

S who we are, in ev - 'ry heart there is a place that

A who we are, in ev - 'ry heart there is a place that

T

B

Red.

Red.

7

S fi - nal - ly I can see. In ev - 'ry heart

A fi - nal - ly I can see. In ev - 'ry heart

T In ev - 'ry heart

B In ev - 'ry heart

Red. *Red.* *p* *Red.* *Red.*

10

S there is a place a place that shows us who we are,

A there is a place a place that shows us who we are,

T there is a place a place that shows us who we are,

B there is a place a place that shows us who we are,

Red. *Red.*

13

S In ev - 'ry heart there is a place that fi - nal - ly I can

A In ev - 'ry heart there is a place that fi - nal - ly I can

T In ev - 'ry heart there is a place that fi - nal - ly I can

B In ev - 'ry heart there is a place that fi - nal - ly I can

Red. Red. Red. Red.

16

♩ = 76

mp

S see. If I hear my heart I will know it's true, if I

mp

A see. If I hear my heart I will know it's true, if I

mp

T see. If I hear my heart I will know it's true, if I

B see.

♩ = 76

mp

19

rit. **Gently** $\text{♩} = 64$

p

S lis - ten when it calls, in ev - 'ry heart

A lis - ten when it calls, in ev - 'ry heart

T lis - ten when it calls, in ev - 'ry heart

B In ev - 'ry heart

p

rit. **Gently** $\text{♩} = 64$

p

Red. *Red.*

22

S there is a place__ that fi - nal - ly I can

A there is a place__ that fi - nal - ly I can

T is a place__ that fi - nal - ly I can

B there is a place__ that fi - nal - ly I can

Red. *Red.*

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24 *mf* *accel.*

S see. Look a - round do you see

A see. *mf* and you will see it that you will find it look a -

T *mf* see. Look a - round do you see look a -

B see. do you see look a -

accel.

Red.

27 *rit.* *f* $\text{♩} = 88$

S the time has come for you to see. We are the voi - ces and

A round the time has come for you to see. *f* We are the voi - ces and

T round see. *f* We are the voi - ces and

B round see. *f* We are the voi - ces and

rit. $\text{♩} = 88$ *f*

$\text{♩} = 88$ *mf*

30

sim.

S we will be heard find - ing a voice that will

sim.

A we will be heard find - ing a voice that will

sim.

T we will be heard find - ing a voice that will

sim.

B we will be heard find - ing a voice that will

32

S free us. We are the voi - ces and we will be heard as we

A free us. We are the voi - ces and we will be heard as we

T free us. We are the voi - ces and we will be heard as we

B free us. We are the voi - ces and we will be heard as we

35

subito p *broadly*

S fi - nal - ly see who we are

A fi - nal - ly see *p* we are, we are

T fi - nal - ly see

B fi - nal - ly see

we are, we are

38

S on - ly what we feel what we feel

A on - ly what we feel what we feel

T we are on - ly what we feel what we feel

B we are on - ly what we feel

42 $\text{♩} = 94$

f

S there is on - ly one way we can be and that is stand - ing up for who we

A there is on - ly one way we can be and that is stand - ing up for who we

T there is on - ly one way we can be and that is stand - ing up for who we

B there is on - ly one way we can be and that is stand - ing up for who we

f

$\text{♩} = 94$

Descant

45

S and when we stand we stand up

A are in - side, and when we stand we feel a - live

T are in - side by side we stand up tall so we can feel the

B are in - side by side we stand up tall so we can feel the

48

tall of who we see who_ we are in side

S we feel a way to see who_ we are in and when we stand

A u - ni - ty of who we are in - side by side we stand up

T u - ni - ty of who we are in - side by side we stand up

B u - ni - ty of who we are in - side by side we stand up

51

we feel a - live and who we are

S we feel a - live we feel a way to see who_ we are in

A tall so we can feel the u - ni - ty of who we are in -

T tall so we can feel the u - ni - ty of who we are in -

B tall so we can feel the u - ni - ty of who we are in -

54

I know who I am I'm breath - ing a -
 there is on - ly one way to
 there is on - ly one way we can be and that is stand - ing up for who we
 there is on - ly one way we can be and that is stand - ing up for who we
 there is on - ly one way we can be and that is stand - ing up for who we

57

lone
 stand for who we I know who I am I am breath - ing fi - re
 are in - I know who I am I'm
 are in - I know who I am I'm
 are in - I know who I am I'm

subito p
p

60

S I am__ breath - ing who I am in - side__ I'm breath - ing I

A breath - ing__ the fi - re I know__ who

T breath - ing__ the fi - re I

B breath - ing__ the fi - re I

63

S I am__ I'm breath - ing__ the fi - re of my__

A I am__ I'm breath - ing__ the fi - re of my__

T breath - ing__ the fi - re of my__

B I'm breath - ing__ the fi - re of my__

rit.

67 *a tempo*

S soul I can feel the fire in my soul I can feel the fire in my

A soul I can feel the fire in my soul I can feel the fire in my

T soul I can feel the fire in my soul I can feel the fire in my

B soul

69

S soul I can feel the fire in my soul I can feel the fire in my

A soul I can feel the fire in my soul I can feel the fire in my

T soul I can feel the fire in my soul I can feel the fire in my

B soul I can feel the fire in my soul I can feel the fire in my

71

f 3 3 *subito p*

S soul I can feel the fire look a - round do you

A *f* 3 3 *subito p*

A soul I can feel the fire and you will see it

T *f* 3 3 *subito p*

T soul I can feel the fire look a - round do you

B *f* 3 3 *subito p*

B soul I can feel the fire look a - round do you

subito p

73

rit.

S see the time has come for you to see.

A that you will find it the time has come for you to see.

T see look a - round see.

B see look a - round see.

rit.

76 *a tempo* *f* *sim.*

S We are the voi - ces and we will be heard find - ing a voice that will

A We are the voi - ces and we will be heard find - ing a voice that will

T We are the voi - ces and we will be heard find - ing a voice that will

B We are the voi - ces and we will be heard find - ing a voice that will

a tempo *f* *sim.*

79

S free us. We are the voi - ces and we will be heard as we

A free us. We are the voi - ces and we will be heard as we

T free us. We are the voi - ces and we will be heard as we

B free us. We are the voi - ces and we will be heard as we

82

S fi - nal - ly see _____ now we are the voi - ces who

A fi - nal - ly see _____ now we are the voi - ces who

T fi - nal - ly see _____ now we are the voi - ces who

B fi - nal - ly see _____ we are the voi - ces who

85

S will be heard fi - nal - ly we are now the voi - ces we are

A will be heard fi - nal - ly we are now the voi - ces we are

T will be heard fi - nal - ly we are now the voi - ces we are

B will be heard fi - nal - ly we are now the voi - ces we are

88 *accel. poco a poco cresc.*

S heard now from our

A *cresc.*
we are voi - ces find - ing out that we have what we need right need right

T *cresc.*
we are voi - ces find - ing out that we have what we need right need right

B *cresc.*
we are voi - ces find - ing out that we have what we need right need right

accel. poco a poco e cresc.

90 *broadly*

S hearts we are heard

A hearts now is the time to be - lieve we are heard

T hearts we are heard

B hearts we are heard

broadly

About the composer

Jim Papoulis has a distinctive musical style that combines contemporary sounds with musical traditions from around the globe. Traveling worldwide, he works with international artists and ensembles in order to explore and create a sound for a global community. This multi-cultural sound has become the cornerstone of his works for choirs, orchestras, and ensembles. Whenever he travels, he actively immerses himself in the local music, instruments, and culture, incorporating these diverse elements into his work. His choral compositions often reflect the personal, inner perspectives of those who sing them, enabling the music to create a bridge of honest feeling and inspiration between singer and listener.

Learn more about Jim's activities at www.foundationforsmallvoices.org

Performance notes

When alternating between a gentle and powerful passage, the transitions should feel like a sudden change of color, texture, and mood. The presence of the djembe marks the phrases that have the most power, phrases that should be percussive and filled with strength.

We Are the Voices

In every heart there is a place,
a place that shows us who we are;
in every heart there is a place that finally I can see.
If I hear my heart I will know it's true,
if I listen when it calls.

In every heart there is a place that finally I can see.
Look around and you will see it.
The time has come for you to see.

We are the voices and we will be heard
finding a voice that will free us.

We are the voices and we will be heard
as we finally see who we are.

Only what we feel,
there is only one way we can be,
and that is standing up for who we are inside.
We stand up tall so we can feel the unity of who we are inside.
We feel a way to see who we are.

I know who I am.
I am breathing the fire of my soul.
I am breathing who I am inside.
I can feel the fire in my soul.
Look around and you will see it.
The time has come for you to see.

Text inspired by the Cincinnati Children's Choir

The djembe part is available as a download at www.sbmp.com