

GIVE US HOPE

from SOUNDS OF A BETTER WORLD = small voices calling
for SATB Chorus & Piano

Lyrics by
Jim Papoulis, Leo Schaff & Regine Urbach

Music by
Jim Papoulis
arranged by
Francisco J. Núñez

Optional spoken introduction:

Adult: Of all the feelings that a young person can have, there is one that makes life seem desolate... empty...
And sometimes not even worth living... When it is not there: "Hope"
Hope for the future... Hope to be loved... Hope to be heard...
When children are without hope, they are robbed of one of the most defining parts of their childhood...
We must never underestimate the power of giving hope to a child.

Child: The whispers of my heart speak so softly...
Are they really there if no one hears them?...
(piano begins introduction)
My voice is so small, and so soft... can you hear me?
Give us hope, and we'll show you the way.

$\text{♩} = 110$, with a joyous feeling throughout

Piano



The piano introduction is written in G major (one flat) and 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked as quarter note = 110. The score includes dynamic markings of *mp* and *p*.

5

Soprano *mp with bounce*

Alto *mp with bounce*

Tenor *mp with bounce*

Bass *mp with bounce*

Lis-ten to the sound of my voice. _



The vocal parts for Soprano, Alto, Tenor, and Bass enter at measure 5. Each part has the lyrics "Lis-ten to the sound of my voice." followed by a breath mark. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The score includes dynamic markings of *p* and *mp*.

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Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

13

Lis - ten to me, It's all ver - y sim-

Lis - ten to me, It's all ver - y sim-

Lis - ten to me, It's all ver - y sim-

Lis - ten to me, It's all ver - y sim-

p *mf*

VOICE PART

16

ple to see what we need.

19 **A** *f*

f Give us hope, my voice is call - ing. Can you see? _

f Give us hope, my voice is call - ing. Can you see? _

f Give us hope, my voice is call - ing. Can you see? _

f Give us hope, my voice is call - ing. Can you see? _

A

22

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

25

Give us _ hope _ and we'll show you the way. _____

Give us _ hope _ and we'll show you the way. _____

Give us _ hope _ and we'll show you the way. _____

Give us _ hope _ and we'll show you the way. _____

VOICE PART

29 **B** *mp*

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?.

Lis-ten to the sound of my voice, _ call - ing, _ the beat of my heart?.

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?.

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?.

B

32

Lis-ten to the ques-tions I have _ Lis - ten _ to _ me.

pound - ing, _ the ques-tions I have _ lis - ten _ to me.

Lis-ten to the ques-tions I have _ Lis - ten _ to me.

Lis-ten to the ques-tions I have _ Lis - ten _ to me.

36

We are the fu - ture, - Help us be-lieve..

We are the fu - ture, - Help us be-lieve..

We are the fu - ture, - Help us be-lieve..

We are the fu - ture, - Help us be-lieve..

40

C

Give us - hope - my voice is call - ing.

Give us - hope - my voice is call - ing.

Give us - hope - my voice is call - ing.

Give us - hope - my voice is call - ing.

C

WARRIOR

43

Can you see? Look in my eyes. Can you feel?

Can you see? Look in my eyes. Can you feel?

Can you see? Look in my eyes. Can you feel?

Can you see? Look in my eyes. Can you feel?

46

My hand is reach - ing. Give us hope and we'll show you the way.

My hand is reach - ing. Give us hope and we'll show you the way.

My hand is reach - ing. Give us hope and we'll show you the way.

My hand is reach - ing. Give us hope and we'll show you the way.

49

D *f*

Take my hand,

D *f*

52

now look in my eyes, —

55

tell me what you see.

E

59 Tutti handclaps

Give us hope, My voice is calling. Can you see?

Give us hope, My voice is calling. Can you see?

Give us hope, My voice is calling. Can you see?

Give us hope, My voice is calling. Can you see?

E

62

Look in my eyes, - Can you feel? - My hand is reach - ing.

Look in my eyes, - Can you feel? - My hand is reach - ing.

Look in my eyes, - Can you feel? - My hand is reach - ing.

Look in my eyes, - Can you feel? - My hand is reach - ing.

65

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

69 **F**

ff

Give us _ hope. My voice is call-ing. Can you . see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you . see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you . see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you . see _ Look in my eyes. _

F

73

Can you _ feel? _ My hand . is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand . is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand . is reach - ing. Give us _ hope . and we'll

Can you _ feel? _ My hand . is reach - ing. Give us _ hope . and we'll

Solo or small group

Soprano
My voice is call - ing, —
show you the way, — show you the way, —

Alto
show you the way, — show you the way, —

Tenor
show you the way, — show you the way, —

Bass
show you the way, — show you the way, —

p

80 *rit.* *molto rit.* 3
my voice is call - ing, — show you the way.

rit. *molto rit.* 3
show you the way, — show you the way.

rit. *molto rit.* 3
show you the way, — show you the way.

rit. *molto rit.* 3
show you the way, — show you the way.

rit. *molto rit.* 3
show you the way, — show you the way.

rit. *molto rit.* 3
show you the way, — show you the way.