

GIVE US HOPE

from SOUNDS OF A BETTER WORLD = small voices calling
for SATB Chorus & Piano

Lyrics by

Jim Papoulis, Leo Schaff & Regine Urbach

Music by
Jim Papoulis

arranged by
Francisco J. Núñez

Optional spoken introduction:

Adult: Of all the feelings that a young person can have, there is one that makes life seem desolate... empty...
And sometimes not even worth living... When it is not there: "Hope"
Hope for the future... Hope to be loved... Hope to be heard...
When children are without hope, they are robbed of one of the most defining parts of their childhood...
We must never underestimate the power of giving hope to a child.

Child: The whispers of my heart speak so softly...
Are they really there if no one hears them?...
(piano begins introduction)
My voice is so small, and so soft... can you hear me?
Give us hope, and we'll show you the way.

♩ = 110, with a joyous feeling throughout

The musical score is written for SATB Chorus and Piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *mp* and *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5 with the lyrics "Lis-ten to the sound of my voice." The vocal melody is marked *mp with bounce*. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *p* and *mp*. The score includes dynamic markings such as *mp*, *p*, and *mp with bounce*. The lyrics "Lis-ten to the sound of my voice." are repeated for each vocal part.

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M-051-47512-4

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9

Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

Can you feel the beat of my heart?_ Lis-ten to the ques-tions I have. _

Piano accompaniment for measures 9-12, featuring a steady eighth-note bass line and a treble line with rests.

13

Lis - ten _ to _ me, _ It's all ver - y sim-

Lis - ten _ to _ me, _ It's all ver - y sim-

Lis - ten _ to _ me, _ It's all ver - y sim-

Lis - ten _ to _ me, _ It's all ver - y sim-

Piano accompaniment for measures 13-16, featuring a treble line with chords and a bass line with eighth notes. Dynamics *p* and *mf* are indicated.

Voice Part

16

ple _ to see what we need. _

ple _ to see what we need. _

ple _ to see what we need. _

ple _ to see what we need. _

The musical score for measures 16-18 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ple _ to see what we need. _' repeated for each voice part. The piano part provides a harmonic foundation with chords and moving lines in both hands.

19 **A** *f*

Give us _ hope, _ my voice is call - ing. Can you _ see? _

Give us _ hope, _ my voice is call - ing. Can you _ see? _

Give us _ hope, _ my voice is call - ing. Can you _ see? _

Give us _ hope, _ my voice is call - ing. Can you _ see? _

A *f*

The musical score for measures 19-21 features four vocal staves and a piano accompaniment. The lyrics are 'Give us _ hope, _ my voice is call - ing. Can you _ see? _' repeated for each voice part. The piano part provides a harmonic foundation with chords and moving lines in both hands. A section marker 'A' and a forte 'f' dynamic are present at the beginning of measure 19.

22

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Look in my eyes. _ Can you _ feel, _ My hand is reach - ing.

Handwritten note on the right margin: *Voce*

25

Give us _ hope _ and we'll show you the way. _

Give us _ hope _ and we'll show you the way. _

Give us _ hope _ and we'll show you the way. _

Give us _ hope _ and we'll show you the way. _

29 **B** *mp*

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?

mp

Lis-ten to the sound of my voice, _ call - ing, _ the beat of my heart?

mp

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?

mp

Lis-ten to the sound of my voice, _ Can you feel the beat of my heart?

B *mp*

32

Lis-ten to the ques-tions I have _ Lis - ten _ to _ me.

pound - ing, _ the ques-tions I have _ lis - ten _ to me.

Lis-ten to the ques-tions I have _ Lis - ten _ to me.

Lis-ten to the ques-tions I have _ Lis - ten _ to me.

36

mf We are the fu - ture, _ Help us be-lieve..

mf We are the fu - ture, _ Help us be-lieve..

mf We are the fu - ture, _ Help us be-lieve..

mf We are the fu - ture, _ Help us be-lieve..

40

C

f Give us _ hope _ my voice is call - ing.

f Give us _ hope _ my voice is call - ing.

f Give us _ hope _ my voice is call - ing.

f Give us _ hope _ my voice is call - ing.

C

43

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

Can you _ see? _ Look in my eyes. _ Can you _ feel? _

46

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

My hand _ is reach - ing. Give us _ hope _ and we'll show you the way. _

49

D *f*

Take _____ my hand,

f

Take _____ my hand,

f

Take _____ my hand,

f

Take _____ my hand,

D *f*

52

now look _____ in my eyes, —

now look _____ in my eyes, —

now look _____ in my eyes, —

now look _____ in my eyes, —

now look _____ in my eyes, —

55

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tell me what you see." The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

tell me what you see.

tell me what you see.

tell me what you see.

tell me what you see.

E

59 Tutti handclaps

Four vocal staves and a piano accompaniment. The lyrics are: "Give us hope, My voice is calling. Can you see?" The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The section is marked with a forte (ff) dynamic.

Give us hope, My voice is calling. Can you see?

Give us hope, My voice is calling. Can you see?

Give us hope, My voice is calling. Can you see?

Give us hope, My voice is calling. Can you see?

E

62

Look in my eyes, _ Can you _ feel? _ My hand _ is reach - ing.

Look in my eyes, _ Can you _ feel? _ My hand _ is reach - ing.

Look in my eyes, _ Can you _ feel? _ My hand _ is reach - ing.

Look in my eyes, _ Can you _ feel? _ My hand _ is reach - ing.

This block contains the musical notation for measures 62 through 64. It features four staves: a percussion staff at the top with a series of rhythmic marks, and three vocal staves below it. Each vocal staff has the lyrics "Look in my eyes, _ Can you _ feel? _ My hand _ is reach - ing." written below the notes. The music is in a 2/4 time signature.

65

Give us _ hope _ and we'll show you the way. *mf*

Give us _ hope _ and we'll show you the way. *mf*

Give us _ hope _ and we'll show you the way. *mf*

Give us _ hope _ and we'll show you the way. *mf*

This block contains the musical notation for measures 65 through 68. It features four staves. The first three staves are vocal staves with the lyrics "Give us _ hope _ and we'll show you the way." and a mezzo-forte (*mf*) dynamic marking. The fourth staff is a piano accompaniment staff. The music is in a 2/4 time signature.

69 **F**

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

ff

Give us _ hope. My voice is call-ing. Can you _ see _ Look in my eyes. _

F

73

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Can you _ feel? _ My hand _ is reach - ing. Give us _ hope _ and we'll

Solo or small group

My voice is call - ing, —
show you the way, — show you the way, —
show you the way, — show you the way, —
show you the way, — show you the way, —
show you the way, — show you the way, —

p

rit. my voice is call - ing, — *molto rit.* 3 show you the way.
rit. show you the way, — *molto rit.* 3 show you the way.
rit. show you the way, — *molto rit.* 3 show you the way.
rit. show you the way, — *molto rit.* 3 show you the way.
rit. show you the way, — *molto rit.* 3 show you the way.
rit. show you the way, — *molto rit.* 3 show you the way.