

Dedicated to Fred Waring's U.S. Chorus, 1990,
with special thanks to Virginia Waring, Ruth Sibley and Tom Janssen

WEST SIDE STORY

(Medley)

for S.A.T.B. voices, accompanied*

Arranged by LEN THOMAS

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Maestoso (♩ = ca. 72)

ACCOMP.

L.H. *f*

R.H. (*sim.*)

Ped. *

SOPRANO *mf* (unis.)

ALTO

TENOR *To -*

BASS *mf* (unis.)

Ped. *

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11

TONIGHT

night, to - night, won't be just an - y

11

mf

night. To - night there will be no morn - ing

star. To - night, to - night, to - night, to - night, to - night, to -

mf

mp

night,
 night, I'll see my love to - night. And for
 night,

(S. div.) us stars will stop (S. unis.) where they are!

To - day To - day the min - utes seem like
 To - day

27

hours, the hours go so slow - ly and

still the sky is light. Oh,

Oh,

35 Oh, moon grow bright,
moon grow bright, and make this end - less

35 moon grow bright,

day end - less night to

rit. *ten.* *ten.* *ten.*

Bright waltz (♩ = 72-76)

night! I feel

mf (unis.)

Bright waltz (♩ = 72-76)

mf

45

I FEEL PRETTY

pret-ty, oh, so pret-ty, I feel

mp

Doo doo

45

mp

pret-ty and wit-ty and bright! And I

doo — doo — wit - ty and bright!

pit- y an - y girl who is - n't me to -

Oo —

La la la la la la la la la

night. I feel

(bell-like)

La la la la la la la la la

night. I feel

61

charm-ing, oh, so charm-ing. It's a -

mp

Doo _____

doo _____

61

larm-ing how charm-ing I feel! And so

doo _____

doo _____

how she feels!

pret-ty that I hard-ly can be-lieve I'm

mp

(unis.)

Oo _____

real.

f

La la la la la la la la la ——— la la

77

mf

See the pret-ty girl in that mir - ror there. ———

mf

77

What mir - ror,

Who can that at - trac - tive girl be? ———

where? Which, what, where?

85

(S. div.)

cresc.

Such a pret - ty

face,
cresc.

such a pret - ty

dress,

such a pret - ty

Whom?

Whom?

Whom?

85

cresc.

smile, such a pret - ty

me!

(B. div.)

Whom?

(B. unis.)

La la la la la la la la la

f

93

mf (unis.)

I feel

stun-ning, —

and en - tranc-ing, —

mp

Doo —

doo —

(bell-like)

93

mf

feel like run-ning and danc-ing for joy, ———

———— doo ——— doo ——— danc - ing for

mf

———— for I'm loved ——— by a pret-ty ———

joy! For she's loved by a pret-ty ———

cresc.

won - der-ful boy! ———

won - der-ful boy! ———

f accel. poco a poco cresc.

f accel. poco a poco cresc.

Ped. * Ped. *

ff

Ped. * *Ped.* * *ff*

112 Freely

MARIA

ALTO SOLO *mf*

Ma-

MALE SOLO: *Spoken*

BASS SOLO *mf*

Ma-ri - a. The most beau-ti - ful sound I ev - er heard: _____

112 Freely

mf

SOP. SOLO

ri - a, Ma - ri - a,

TEN. SOLO

BASS SOLO

Ma - ri - a, Ma - ri - a. _____

118

S.A. (unis.)

Ma -

All the beau-ti - ful sounds of the world in a sin - gle word:

118

ri - a, Ma - ri - a,

T.B. (unis.)

Ma - ri - a, Ma - ri - a, Ma -

124 Strict tempo (♩ = ca. 104)

Ma - ri - a. Ma - ri - a, _____

ri - a, Ma - ri - a. Ma - ri - a, _____ I just met a girl named Ma -

124 Strict tempo (♩ = ca. 104)

ri - a, _____ and sud-den - ly that name will nev-er be the same to

130

Ma - ri - a!

me. Ma - ri - a! I've just kissed a girl named Ma -

130

ri - a, _____ and sud-den - ly I've found how won-der-ful a sound can

*poco rit.*136 *a tempo**f*
ten.

Can be! Ma - ri - a! Say it loud and there's mu - sic

be!

poco rit.
*cresc.*136 *a tempo**f*
ten.

play-ing.

Say it soft and it's al - most like pray-ing.

mp (unis.)

Ma -

*pp**dim. poco a poco**dim. poco a poco*

ri - a, I'll nev - er stop say - ing, "Ma - ri - a".

Ma - ri - a.

dim. poco a poco

The most beau - ti - ful sound I
 7. *mp*

mp

ev - er heard: *p* Ma - ri - *ten.*
p *ten.*

pp *Mm*

pp *Mm*

rit. *p* *pp*

Ped. *

150 Pulsating (♩ = ca. 126)

Handclaps

Handclaps

150 Pulsating (♩ = ca. 126)

f

154 AMERICA

f

I like to be een A - mer - ee - ca, O. K. by me een A -

154

mer - ee - ca, Ev - 'ry - thing free een A - mer - ee - ca,

For a small fee een A - mer - ee - ca!

166

mf (unis.)

I like the cit - y of

166

San Juan. —

I know a boat you can get on. —

Hun - dreds of flow - ers in full bloom. —

(spoken or sung)

Hun - dreds of peo - ple in.

(spoken)

176

f

An - da-le!

Im - mi - grant goes to A -

each *room - ah

176

f

mer - ee - ca,

man - y hel - los in A - mer - ee - ca.

Ev - 'ry - one knows een A - mer - ee - ca,

Puer - to Ri - co's een A -

* Roll the "r".

mer - ee - ca! *mf*(unis.) 186 La la la la la la la la

186

la la la la la la la la la la la la la la

la da da da da da da ow ow la da da da da da (unis.)

da da da

cresc.

no breath

cresc.

no breath

198

f

I like to be een A - mer - ee - ca, O. K. by me een A -

198

f

mer - ee - ca, Ev - 'ry - thing free een A - mer - ee - ca,

For a small fee een A - mer - ee - ca!

208

La la la la la la la la la la la la

(unis.)

208

sfz *Let voices rise* *Shouted*

la la la la la, A - mer - ee - ca!

sfz *Let voices rise* *Shouted*

O - le!

sfz

8vb

Introduction with great freedom

Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with a *mp* (mezzo-piano) dynamic marking. The left hand provides a steady accompaniment of eighth notes.

ONE HAND, ONE HEART

Strict tempo (♩ = ca. 104)

TENOR SOLO

221

Tenor solo line starting at measure 221. The melody is marked *mf* (mezzo-forte). The lyrics "Make of our hands one" are written below the staff. There are green handwritten annotations: a bracket above the first two measures, a large 'X' over the final measure, and a squiggly line under the word "Make".

Piano accompaniment for the first system of the vocal solo. The right hand has a melodic line with a *mp* dynamic marking. The left hand has a steady accompaniment of eighth notes.

Tenor solo line continuing from the previous system. The lyrics "hand, Make of our hearts one heart." are written below the staff. A green bracket is drawn above the first two measures.

Piano accompaniment for the second system of the vocal solo. The right hand has a melodic line with a *mp* dynamic marking. The left hand has a steady accompaniment of eighth notes.

Tenor solo line starting at measure 229. The melody is marked *mp* (mezzo-piano). The lyrics "Make of our vows one last vow: On - ly" are written below the staff. There are green handwritten annotations: a bracket above the first two measures, a large 'X' over the final measure, and a squiggly line under the word "Make".

Piano accompaniment for the third system of the vocal solo. The right hand has a melodic line with a *mp* dynamic marking. The left hand has a steady accompaniment of eighth notes.

237

mp

(SOP. SOLO) Make of our lives

death will part us now. Oo stagger breathing

S.A. (unis.)

p

237

p

one

life.

Day

af - ter

day

one life. Day af - ter day

p

p

245

one

life.

S.

A.

Now it be - gins.

cresc.

cresc.

one life. Now it be - gins. A. Now it be - gins.

cresc. cresc.

245

cresc.

now we start one hand,

ff *ff*

dunkel

ff

p *p* *p*

one heart. Ev - en death won't part

SOP. SOLO
TEN. SOLO

V S1
S2
A
V
well

p

p *p*

us now.

p

Slowly (♩ = ca. 66) **261** SOMEWHERE

SOPRANO *mp*

There's a place for us, some-where a place for us.

ALTO *(mel.) mp*

There's a place for us, some-where a place for us.

TENOR *mp*

There's a place for us, some-where a place for us.

BASS *(mel.) mp*

There's a place for us, some-where a place for us.

Slowly (♩ = ca. 66) **261**

p *R.H.* *mp*

Peace and quiet and o - pen air wait for us some-where,

Peace and quiet and o - pen air wait for us some-where,

Peace and quiet and o - pen air wait for us some-where,

Peace and quiet and o - pen air wait for us some-where.

270 A little faster (♩ = ca. 72)

some - where. Hold my hand, nev-er let me

some - where. There's a place for us, a time and_

some - where. Hold my hand, nev-er let me

some - where. There's a place for us, a time and_

270 A little faster (♩ = ca. 72)

go. Hold my hand and we're half - way there.

place for us. Hold my hand and we're half - way there.

go. Hold my hand and we're half - way there.

place for us. Hold my hand and we're half - way there.

Hold my hand and I'll take you there, some-how,-

Hold my hand and I'll take you there, some-how,-

Hold my hand and I'll take you there, some-how,-

Hold my hand and I'll take you there, some-how,-

278

Ped.

some-day,- some-where.

some-day,- some-where.

some-day,- some-where.

some-day,- some-where.

rit. *ff* *cresc.*

ff L.H.

cresc.

Ped.

